

MUSIC DEVELOPMENT PLAN 2026-27

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Andrew Robinson
Name of local music hub and contact	Sheffield Music Hub - Kathryn Hathaway

This document outlines how Lotus Academy delivers music education for all pupils across three key areas: curriculum music, music tuition, ensembles and performance opportunities, and musical experiences. It also sets out our priorities for developing music provision over the coming years

At Lotus Academy, music is used not only to develop musical knowledge and skills, but also to support emotional wellbeing, self-expression, communication, confidence and positive relationships. Music provides a safe and engaging way for pupils to explore creativity, regulate emotions and experience success.

Curriculum music is delivered to all pupils through planned timetabled lessons that are adapted to meet the individual needs of learners with Social, Emotional and Mental Health (SEMH) needs. Our curriculum aims to develop: Listening and appraisal skills. Singing and vocal confidence. Playing tuned and untuned percussion instruments. Composition and improvisation. Understanding rhythm, pulse and melody. Music technology where appropriate. Knowledge of different musical genres, cultures and significant composers. Provision includes: Timetabled music lessons for all pupils. Lessons adapted from the Kapow Music Scheme to meet pupils' individual learning, sensory and emotional needs. Flexible delivery with opportunities for practical, movement-based and collaborative learning. Regular singing opportunities within assemblies and school celebrations.	Music Tuition, Ensembles and Performance Opportunities Lotus Academy recognises that many pupils benefit from smaller group and individual musical experiences that build confidence and promote positive social interaction. Opportunities currently include: Small-group singing sessions. Instrumental exploration through classroom music. Individual and small-group music-making during enrichment activities. Performance opportunities during assemblies and celebration events. Seasonal performances for families and carers. Opportunities for pupils to perform in a supportive environment where participation is celebrated. Where appropriate, pupils may access: Keyboard or ukulele clubs. Percussion groups. Music technology and digital composition clubs.	Musical Experiences Music forms an important part of wider school life at Lotus Academy. Pupils have opportunities to: Participate in whole-school singing. Experience live musical performances in school. Attend theatre performances and musical productions. Take part in school productions and celebration events. Work alongside visiting musicians and performers. Celebrate cultural events through music. Experience music from different countries and traditions. These experiences help pupils develop confidence, broaden cultural understanding and foster a sense of belonging within the school community.	Next Steps Over the next three years, Lotus Academy aims to further strengthen music provision by: Developing partnerships with specialist music providers and music hubs. Providing opportunities for pupils to learn an instrument through specialist tuition where appropriate. Expanding the use of music technology, including digital composition and recording. Continuing professional development for staff through specialist music and arts organisations. Creating a dedicated music space that supports both curriculum learning and therapeutic music sessions. Increasing opportunities for pupils to perform in school and within the local community. Hosting an annual Music Celebration Day showcasing pupil performances and creative work. Increasing opportunities for pupils to experience live professional music performances. Developing music as a tool for emotional regulation and wellbeing across the curriculum.
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Exploration of musicians and musical styles from diverse cultures and backgrounds. Use of percussion instruments, keyboards, ukuleles and digital music technology where appropriate. Cross-curricular links with wellbeing, PSHE, literacy and cultural learning.	Therapeutic music activities to support emotional regulation. Participation is free of charge wherever possible to ensure all pupils have equal access.		Extending enrichment opportunities, including lunchtime and after-school music activities. Continuing to invite visiting musicians, performers and community arts organisations into school. Developing pupil voice to help shape future music opportunities and ensure provision reflects pupils' interests and aspirations.
Vision At Lotus Academy, we believe every pupil should have the opportunity to experience the joy of music regardless of prior experience or ability. Through an inclusive, nurturing and personalised approach, we aim to develop confidence, creativity, emotional wellbeing and a lifelong appreciation of music. Our music curriculum enables pupils to express themselves, build positive relationships and experience success both within school and beyond. This version is written specifically for an SEMH setting and would be suitable for publication on your website as your statutory Music Development Plan summary. It also aligns with Ofsted's focus on inclusion, personal development, enrichment and the DfE National Plan for Music Education.			